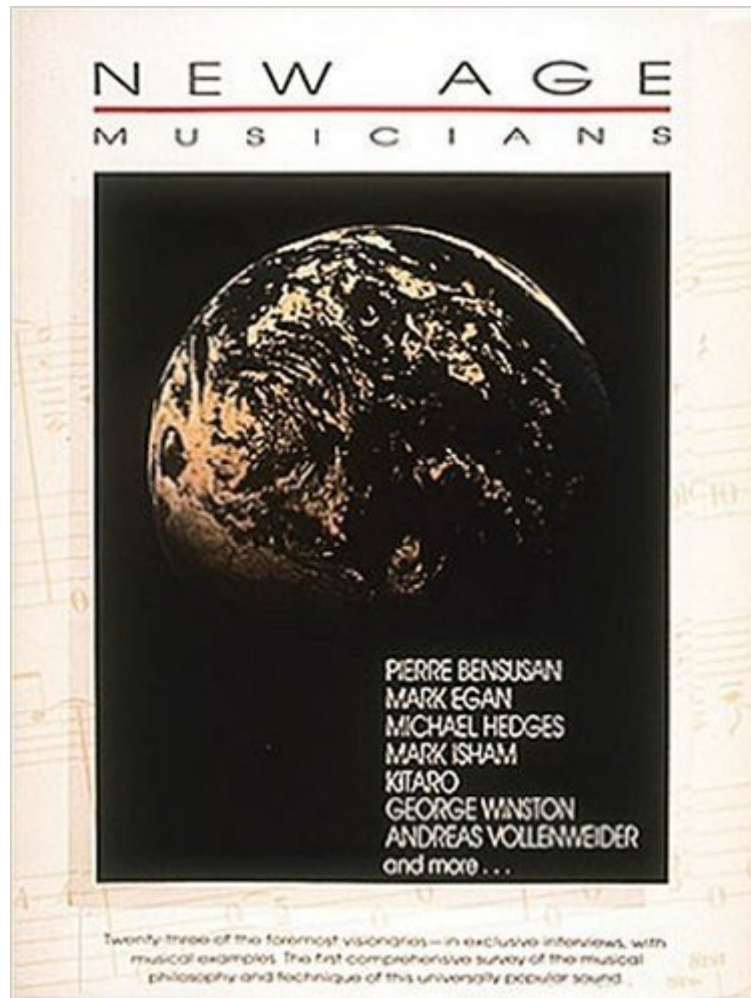


The book was found

New Age Musicians Book



Synopsis

This first comprehensive book on new age music shows why some people think it's the first significant new musical genre since rock and roll. The book presents an historical overview, musical analysis, stylistic tips and techniques, an exclusive interview with such foremost new age artists as Pierre Bensusan, Brian Eno, Alex de Grassi, Michael Hedges, Jean-Luc Ponty, George Winston, and others. New Age Musicians demonstrates the high-seriousness of these musicians' art and craft, and why new age is the fastest-growing category of new musical expression today.

Book Information

Paperback: 111 pages

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Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

Best Sellers Rank: #2,505,610 in Books (See Top 100 in Books) #17 inÂ Books > Arts &

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Customer Reviews

This book was published in January 1989, at the crest of the "New Age" movement in music; of course, within a few years after this, sales of New Age Music (NAM) dropped (significantly, at about the time that most "New Age" labels started getting more into "smooth jazz" and lost the original "spiritual/inspirational" focus of the music), so this book now inevitably seems more like "nostalgia" than "cutting edge." Still, a lot of the music from those early days (e.g., George Winston, Michael Hedges, Will Ackerman) still sounds pretty darned good today. So, particularly given the fact that you can pick up this book for a bargain price, there are still good reasons to read this book, and its interviews with twenty-three musicians: Philip Aaberg, Will Ackerman, Darol Anger and Mike Marshall, William Aura, Peter Bardens, Pierre Bensusan, Alex de Grassi, Mark Egan, Michael Hedges, Michael Hoenig, Mark Isham, Kitaro, Patrick O'Hearn, David Qualey, Philippe Saisse, Richard Souther, Liz Story, Tangerine Dream, Andreas Vollenweider, George Winston, Yanni, and

Denny Zeitlin. Each musician only gets a few pages (the book is only 109 pages long), but the book also includes some SHEET MUSIC examples (even of Michael Hedges!). If you like NAM (or "Contemporary Instrumental," or even "Ambient"), this book is still very much worth obtaining!

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